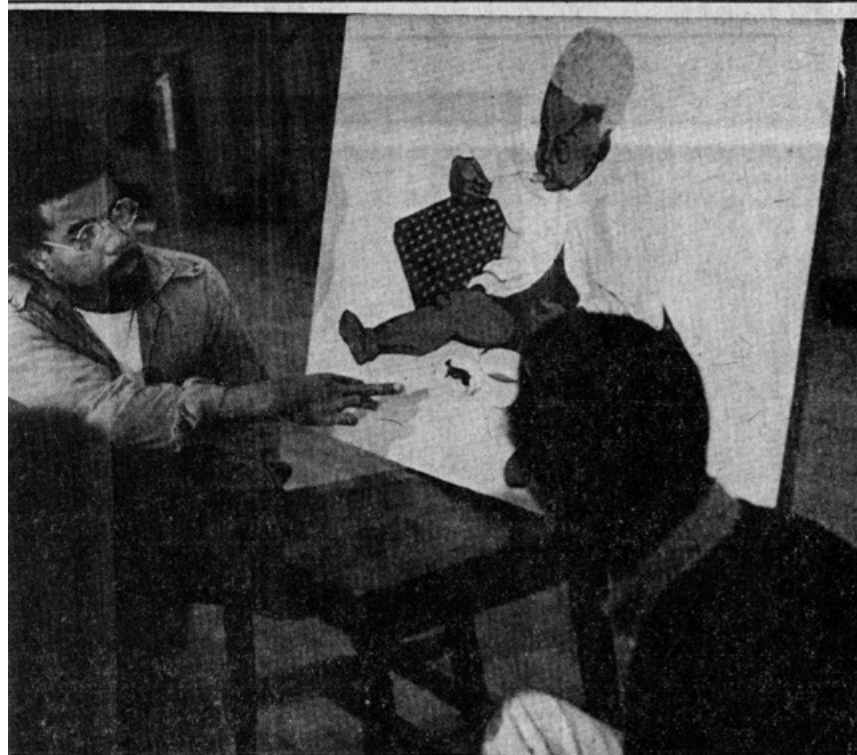


African Troupe Performs in HUB

# **Black Arts Fest Continues**

DAY, MAY 16, 1969

THE DA



## **Black Festival Art Exhibit**

BERNET HERD discusses a painting displayed as part of the art exhibit of the Black Arts Festival. As another part of the program, Rep. Adam Clayton Powell will speak at 7 tonight in Rec Hall.

## By MIKE WOLK

### Collegian Staff Writer

Rep. Adam Clayton Powell (R-N.Y.) will speak on the current racial situation at 7 tonight in Rec Hall as part of the Black Student Union's Black Arts Festival, in progress until Sunday. Powell announced this week that he will run for Mayor of New York City in November.

Actress Ruby Dee will perform black-oriented dramatic readings in the same program as Powell, and Shirley Jones, professor of sociology at New York University, will lecture.

### Dance Troupe Performs

Yesterday's festival program included an afternoon concert by the Robert Kenyetta African Troupe, playing African compositions on flute, oboe and sax, backed by several kinds of African drums.

An exhibit of works by black artists will be on display in the Cardroom on the ground floor of the HUB until Saturday. The exhibit features pottery, painting and sculpture, most of which is for sale.

The concert was held in the Hetzel Union Building

Ballroom, and the performers were received warmly by about 400 people. Kenyetta's group played a variety of Afro-rhythmic instrumentals and included a few vocal chants in Swahili. They performed for over an hour, finishing the concert with a song featuring drum solos by each musician.

The group repaid the audience's applause with a "thank you for coming" and their own round of applause for the audience.

Yesterday's festival programming was "received enthusiastically by substantial audiences," according to BSU members, who said that all festival programs "have had excellent turnouts and response," since the program

began on Monday.

Black students from the Philadelphia, Pittsburgh and Harrisburg areas are attending the festival programs as guests of the BSU. The student guests also are "sampling college life here." Many are PSU registrants for Fall Term 1969.

### Two Plays Presented

BSU members presented two satirical plays at 5:20 yesterday afternoon, as part of their own contribution to the festival.

"A Day of Absence," concerned a southern town whose blacks evacuated, leaving whites helpless. The performers all were BSU members, and all members of the cast appeared in "whiteface" makeup.

"Happy Ending," was about a family of blacks who worked for wealthy whites. In dialogue with other members of their family, the black domestics revealed that they lived better than their employers, slyly managing the financial and business affairs of the whites to their own advantage. A crisis arose when the blacks learned the wealthy white couple was planning divorce, threatening the blacks' security.

Yesterday's performance was attended by an overflow audience. The plays will be presented again at 5:20 this afternoon in the Playhouse.

### Festival May Meet Costs

BSU members report that festival costs of \$25,000 may well be met, as a result of financial support from University departments, the University community, town

merchants and individuals everywhere. Profits will be used for black scholarships at an off-campus black student center.

Additional funds are assured by "excellent ticket sales" to the concert given last night in Rec Hall by soul singer, Jan Brown.

Brown lately has adopted the role of spokesman for the black cause, and often publishes his racial views. He is scheduled for a White House visit and performance next week.

The Robert Kenyetta African Troupe received a warm reception from some 400 people at an afternoon concert yesterday in the Hetzel Union Building Ballroom.

The concert was part of the Black Student Union's Black Arts Festival, in progress until Sunday.