

Noted Negro Editor And Author Speaks Tonight

W. E. B. DuBois, nationally known editor and author on Negro problems, will address an open meeting in 121 Sparks at 8 o'clock tonight.

In conjunction with Negro History Week currently being observed at the College, Dr. DuBois will talk on "The American Negro 1865-1950."

Dr. DuBois is perhaps best known for being one of the founders of the "Niagara Movement" which advocated complete political and social equality for Negroes. In this connection he was cited by last week's Community Forum Speaker, Dr. Ira DeA. Reid, as one of the foremost Negroes in American history.

He has been an outspoken critic of the philosophies of another famous Negro—Booker T. Washington. He opposed Washington, who said that Negroes would come to be accepted as equals in time and should concentrate on proficiency in manual labors.

Since 1944 Dr. DuBois has been director of the Department of Special Research for the National Association for the Advancement of Colored People. He has been the editor of "Crisis," "Encyclopedia of the Negro" and "Phylon" as well as director of publications for the NAACP.

Since receiving a bachelor of arts degree from Fisk University in 1888, he has been awarded a string of other degrees from Harvard, Howard, Atlanta, and Wilberforce. He was one of the earliest persons to receive a PhD from Harvard.

He taught Greek, Latin, economics and history and was head of the Sociology department at Atlanta. Among his honors are: Fellow of the American Association for the Advancement of Science, member of the National Institute of Arts and Letters and Knight Commander of the Liberian Order of African Redemption.



W. E. DuBois

A.I.M. To Sponsor Post-Sports Dance

After the sports program in Recreation Hall Saturday night, there will be a dance sponsored by the Association of Independent Men.

Tags will be sold for 25 cents apiece which will entitle patrons to remain for the dance. Freshman women will probably be enlisted to sell them.

The money will be used for AIM activities later in the semester and to pay for the orchestra.